

**KEITH MCQUIRTER (Producer/Director) p.g.a.** is an award winning producer and director with credits in TV documentary, new media and commercials. His documentary MILWAUKEE 53206 won the Grand Jury Prize for Best Feature Documentary at the 2017 Urbanworld Film Festival and won the National Council on Crime and Delinquency's 2017 Media for a Just Society Award. Keith also co-produced the five-part Peabody Award winning and Prime Time Emmy nominated docu-series Brick City for the Sundance Channel. Having worked a number of years as an executive producer in advertising, Keith produced commercials for some of the biggest brands in entertainment, apparel, beauty, food and consumer products.

Keith studied film and television production at New York University Tisch School of the Arts where he was awarded the Martin Scorsese Young Filmmaker Award. He also studied directing at the National Theater Institute. His production company Decoder Media is based in New York City.

**KATIE TABER (Producer)** is a documentary film and television producer who founded Yellow River Productions in 2007. Taber has worked on many films for the award-winning PBS series FRONTLINE including *Life and Death in Assisted Living*, *Dollars and Dentists*, and *The Child Cases* and was a co-producer on the four-part PBS NOVA series *The Fabric of the Cosmos*, based on the book by Brian Greene. Most recently she was a co-producer on *the Homestretch*, about the challenges faced by homeless adolescents in Chicago. She is currently senior producer on a new film by Helen Whitney about the many ways our views on death influence how we live our lives. Taber was also a founder of the award-winning Chicago-based theater company Division 13 Productions with whom she performed, wrote and directed numerous plays.

**ADAM MILLER (Producer)** has more than 10 years of production experience and has worked on history and science documentaries, reality game shows, and scripted films for NBC, Discovery Channel, History Channel, and Columbia Pictures. Adam graduated from Northeastern University with dual Bachelor's degrees in Journalism and Cinema Studies.

**CAROLANNE DOLAN (Executive Producer)** has a diverse background in factual television. She's worked in many genres including history, investigative docs, reality, pop culture, biography, wildlife and adventure, and on subject matter as diverse as shark attacks, crime bosses and how to plan the perfect wedding. She has had success as a network executive, garnering high ratings and awards. CarolAnne has also worked on the production side of the business, creating successful programs for major cable networks. Prior to joining Transform Films Inc., she was Vice President of Development and Production at WEtv, where she was responsible for a variety of programs such as *The Secret Lives of Women* and *My Fair Wedding With David Tutera*. CarolAnne was Executive Producer at NHNZ in New Zealand, where she created shows for National Geographic Channel, Bio Channel, Animal Planet and Discovery, among others. She was Vice President of Documentary Series at A&E Television and also served as executive producer of the Biography series. During her tenure at the helm of Biography, the series won numerous awards, including two Emmys, and was consistently the highest rated series on the network. CarolAnne began her TV career at National Geographic Television, acquiring documentary films for the weekly series Explorer.

**NICK STUART (Executive Producer) p.g.a.**, is CEO of Transform Films Inc. and is a former BAFTA judge and independent director, producer and television journalist who has made award-winning programming on both sides of the Atlantic in a 30 year career. He has made programming for BBC, ITV, Discovery, National Geographic and Al Jazeera English and was EP on “Serving Life” with Forest Whitaker that won the Cine Golden Eagle Judges’ award in the U.S. His experiences reporting around the world led him to set up Transform Films Inc. as a focus for independent filmmakers committed to using documentary storytelling as a catalyst for change to bring about a more just world. Nick is a member of the Producers Guild of America.

**DEREK WIESEHAHN (Director of Photography)** Derek’s recent credits include: *Music By Prudence* (2010 Academy Award documentary short), *How To Survive A Plague* (2013 Academy Award nominated documentary feature), and *God Loves Uganda* (2014 Academy Award shortlisted documentary feature) and was a camera operator on the 2011 Sundance winner, and Academy Award nominated documentary, *Restrepo*.

**PAUL LOVELACE (Editor)** Paul’s documentary short *Robert Christgau: Rock n’ Rock Animal*, about the esteemed Village Voice music journalist, won acclaim at film festivals worldwide in 2000. In 2006, Paul wrote and directed *The Sonnets*, a 35mm narrative short, which played numerous US film festivals. Also in 2006, Paul wrote, produced, and edited the PBS documentary *American Roots Music: Chicago*. Paul has worked on various commercials and promo spots for Rock Star Games, Blue Man Group and numerous music labels. Paul’s first documentary feature as producer and director *The Holy Modal Rounders...Bound to Lose*, a portrait of the psychedelic folk duo The Holy Modal Rounders, was released theatrically in 2007 and on DVD in 2008. Together with his partner Jessica Wolfson, he has directed and produced several short films that have played renowned international film festivals including the 2009 short HUGO that aired on PBS’s Saturday night series *Reel 13, Night People* and *Iowa Mixed Tape*. Paul’s most recent film as director and producer is the award winning and critically acclaimed *Radio Unnameable* released by Kino Lorber and named “Top 10 Films of 2012” by the New York Daily News. *Radio Unnameable* premiered on PBS in August 2013. Paul co- produced and edited, Albert Maysles’s 2014 film IRIS, editing a documentary about fashion icon Iris Apfel, and he edited *After Spring*, which premiered at the 2016 Tribeca Film Festival.

**JASON POLLARD (Editor)** Jason’s introduction to film began at an early age through his parents. His mother Glenda’s love for film exposed Jason to a variety of genres such as American and French classics, blaxploitation and independent cinema. Jason would often accompany his father, acclaimed film producer/editor Sam Pollard, to the editing room and watch as his father magically turned strips of celluloid into complex and wonderful stories. As a result of their influence, Jason studied film at New York University. He co-edited *Sing Your Song*, a documentary about the life and work of singer/activist Harry Belafonte which premiered at the 2011 Sundance Film Festival. In 2007 he co-edited the critically acclaimed *Pete Seeger: The Power of Song* which was nominated for the Motion Picture Producer of the Year Award and received the Christopher Award in 2009, as well as premiered at Tribeca Film Festival. Jason has collaborated with his father, Sam, for the History Channel’s documentary *Black Preachers* (2005) and the PBS documentary *Slavery By Another Name* (2012) which premiered at the 2012 Sundance Film Festival. He has also worked with director Sai Varadan editing the short narrative *God’s Hand* (2004), which was an official Tribeca Film Festival selection and then the feature film *An American In Hollywood* (2014). He recently edited the documentary *This Time Next Year* (2014) which premiered at the 2014 Tribeca Film Festival.