



TRANSFORMFILMSINC

TRANSFORM FILMS INC. is an independent production company that works with award-winning documentary filmmakers and enables them to realize their creative visions in meaningful documentaries with social justice themes. The films produced by TFI become the cornerstone of impact campaigns designed to bring together coalitions of change-makers from different sectors to work together to create a more just and compassionate world.

In January 2016, "NEWTOWN," directed by Kim A. Snyder and produced in partnership with Kim A. Snyder Productions, Maria Cuomo Cole Productions and Transform Films premiered at the Sundance Film Festival in January 2016 to critical acclaim. This intimate and haunting feature documentary about the aftermath of the mass shooting at Sandy Hook Elementary School in 2012 will have its broadcast premiere on *Independent Lens*.

In June 2016, the one-hour documentary "MILWAUKEE 53206", directed by Keith McQuirter, premieres at the Landmark Oriental Theater in Milwaukee, WI. This film puts a human face on the phenomenon of mass incarceration by showing the impact on families and communities, in this case the zip code in America that incarcerates the highest percentage of its African American men.

Also in production is "AFTER FIRE." Produced, directed and edited by Brittany Huckabee, this feature documentary explores the hidden wounds of military service and the realities of post-military life for women veterans.

Transform Films is headed by Nick Stuart, a former BAFTA judge and independent director, producer and television journalist who has made award-winning programming on both sides of the Atlantic in a 30 year career. Nick was the Executive Producer of "SERVING LIFE" made with Academy Award winning director Forest Whitaker and director Lisa R. Cohen, which followed lifers at Louisiana State Penitentiary at Angola as they volunteered to become "death buddies" working in the prison hospice. Nick set up Transform Films Inc. as a focus for independent filmmakers committed to using documentary storytelling as a catalyst for change to bring about a more just world.

Other key personnel include CarolAnne Dolan, an Emmy-Award winning executive producer who has a diverse background in documentaries ranging in subject from wildlife to biographies to poverty in America. Producer Kirsten Kelly, whose most recent film, "THE HOMESTRETCH", tells the story of homeless youth in the Chicago Public School system, joined the team in 2016.

Contact: cadolan@transformfilmsinc.com